

TATE BUNKER
710 W. Historic Mitchell St. #309 Milwaukee, WI 53204
www.tatebunker.com

EDUCATION

MFA 2001 *University of Wisconsin-Milwaukee*, Filmmaking, cum laude.
BFA 1993 *University of South Florida*, Filmmaking, minor Art History, cum laude.
1992 *American Film Institute*, Hollywood, CA

EMPLOYMENT

2013-2004 *Freelance Director/Director of Photography*, Spiralfilms, Milwaukee, WI.
Completed 90 commercials, 45 promos.
2013-1998 *Lecturer*, Peck School of the Arts, University of Wisconsin-Milwaukee.
Teach Collaborative Filmmaking, Basic Video I, and Introduction to Media
2013-2005 *Director, Director of Photography, Editor*, Looking Glass Productions,
2011-2004 *Photo-journalist*, Shepherd-Express, Milwaukee, WI.
2004-2001 *TV Producer and Instructor*, Gumbo Television (GTV), Strive Media
Institute, Milwaukee, WI. 96 segments.
2000 *Artist in Residence*, Atwater Elementary School, Milwaukee, WI.

MAJOR AWARDS

2013 Best Feature Film -Audience Award, Little Red, Berlin Independent Film Fest
Best Feature Film, Little Red, Canada International Film Festival
Best Experimental Film, Studies in Space, California International Shorts Fest
Best Wisconsin Film, Little Red, Beloit International Film Festival
Best Feature Film, Little Red, Driftless Film Festival
2010 Best Milwaukee Film, Mickey Burgermeister, The Milwaukee Film Festival
2008 Mary L. Nohl Fellowship, UW-Milwaukee, Peck School of the Arts
Audience Award for The Waiting Room, The Milwaukee Film Festival
Jury Prize for Perceval, Wisconsin Film Festival
2007 Best Cinematography for Starlite, Festival du Cinema de Paris
Best Art Direction for Starlite, New York Short Film Festival
Best Experimental Short Film for Starlite, Twin Rivers Media Festival, Asheville,
NC
2006 Best Milwaukee Filmmaker for Starlite, Milwaukee International Film Festival
2004 **Emmy** Nomination, Media Matters, Public Service Announcements, Midwest
Regional
Best Milwaukee Filmmaker for Yellow Light, Milwaukee International Film
Festival
2003 **Emmy** for Outstanding Achievement in a Children's Series, Producer, Midwest
Regional
2002 **Emmy** Nomination, Gumbo Television, Midwest Regional Show # 4
2001 Best Experimental Film for Perception, Wisconsin Film Festival
Best Experimental Short for The Hermit Crab, Wisconsin Film Festival

ADDITIONAL SCREENINGS

*All films written, directed, shot, and edited by Tate Bunker

Little Red, RED digital, 83 minutes

Gasparilla Film Festival, Tampa. FL 2013

Wisconsin Film Festival, 2013

Milwaukee Film Festival 2012

Studies In Space, RED digital, 14 minutes.

Milwaukee Film Festival 2012

Parasol, 16mm Film, 8 minutes

Milwaukee Art Museum

Mickey Burgermeister, Digital Video 8 minutes

INOVA, Milwaukee, WI 2010

The Albatross, Digital Video, 13 minutes

Boston Underground Film Festival 2010

Milwaukee Film Festival 2009

The Waiting Room, Red-Camera, 15 minutes

The Chicago REEL Shorts Film Festival 2009

Muskegon Film festival 2009

Philadelphia Independent Film Festival 2009

Perceval, 16mm, 15 minutes

Wisconsin Film Festival 2008

Milwaukee International Film Festival, 2007

The Crown, DV, 5 minutes

24-Hour Film Contest, MIFF & MAM, Milwaukee, WI, 2007

Starlite, 16mm, 17 minutes

Cannes Independent Film Festival 2010

Santa Fe Film Festival, Santa Fe, NM, 2007

Maryland Film Festival, Baltimore, MD, 2007

Milwaukee Underground Film Festival, 2007

My Beautiful Katie, DV, 5 minutes

24 Hour Film Contest, MIFF & MAM, Milwaukee, WI, 2006

A Better Life, 35mm slides, DV, 6 minutes

New York Short Film Festival, 2006

Milwaukee International Film Festival, 2005

Milwaukee Short Film Festival, 2005 Winner: Artistic Achievement

Video Mind Recorder, DV, 5 minutes

Milwaukee Art Museum, Milwaukee, WI, 2006

Yellow Light, 16mm, 90 minutes

Ohio Independent Film Festival, Cleveland, OH, 2005

Eksperimento Festival of Film, Manila, Philippines, 2005

SMMASH Fest, Minneapolis, MN, 2005

Strasbourg Film Festival, Belgium, 2004

It's all Wrong, Right?

Milwaukee Art Museum, 2005: an hour-long screening of my films

Perception, 16mm, 4 minutes

George Pompidieu Art Center, Paris, France, 2002

Outdoor Experimental Film Festival, Milwaukee, WI, 1998
Centre Gallery, Tampa, FL, 1992 (original edit, later remixed)
The Hermit Crab, 16mm, 15 minutes
New Orleans Film Festival, New Orleans, LA, 2001
Search for the Falling Boy, video, 3 minutes
Wisconsin Film Festival, Madison, WI, 2000
The Practice of Archery, 16mm, 6 minutes
Walker's Point Center for the Arts Film Festival, Milwaukee, WI, 2000
Insouciant Sisyphus, 16mm, 25 minutes
Walker's Point Center for the Arts Film Festival, Milwaukee, WI, 2000
Pictures9-Nine Short Films
Oriental Theatre, Milwaukee, WI, 2000: MFA Thesis Show
Kabuki, 16mm, 4 minutes
12-Hour Film Contest, Milwaukee, WI, 1999 Winner: First Place
Coats and Briefcases, 16mm, 12 minutes
12-Hour Film Contest, Milwaukee, WI, 1998 Winner: Second Place
Yellow Sap, 16mm, 12 minutes
Philadelphia Film Festival, Philadelphia, PA, 1998

ADDITIONAL AWARDS

2008 Solo Screening, Chicago Filmmakers, Chicago, IL..
2000 Visiting Artist, Year Of The Arts (YOTA), Beloit College, Beloit, WI
1998 Alfred Murray Fine Art Grant
1995 Hillsborough Arts Council Emerging Artist Grant
1991 Stanley and Ethel Glen Award

ADDITIONAL FILMS

Director, Writer, Editor: Fashion Makes our Lives (2003), Movement (2002),
The Frightful Spider (2001), Video Circus (2001), Paris 2000 (2001),
Movie Magic (2000), Test Pilot (2000), Farm Link (1999), Camp Rainbow
'97 (1998), Peníole (1997), Frances Balog (1993), Time Pieces (1993),
Documentary (1992), Reunion of Memories (1990), Cohabitation (1989),
Pitch In (1989)

Co-Director: Why MPD Me? (Co-Dir. Aretha Strickland, 1999)

Director of Photography: Missed Connections (Kara Mulrooney 2011, Mark My
Words (Brad Pruitt 2010)Broken Orbit (Patrick Beck, 2010), Mark My
Words (Dir. Brad Pruitt, 2007), Small Talk (2007) and Goldigger (2010)
(Dir. Karen Lindholm-Rynkiewicz,), Wade Knudson (Dir. Ross Bigley,
1999), The Speed of Mind (Dir. Patrick Hasson, 1995)

Contributing Filmmaker: The Speed of Time (Dir. Ed Radtke, 2007)